

RYAN COULDREY

DIRECTOR – FILMMAKER

www.ryancouldrey.com
ryancouldrey@gmail.com

647.781.4769

Toronto, Canada

DIRECTOR CREDITS

The Trainee	Short	Director	2018
Cakes Cove - Making Every Genre Delicious	Web Series	Director	2018-2019
Skin Deep	Short	Director	2018
Girl Rebooted (post production)	TV pitch	Director	2018
A Fistful of Molars	Short	Director/Writer	2018
The Baby Blue Canoe	Short	Director/Writer	2018
Garage	Short	Director/Writer	2017
Farm is a Four-Letter Word	Short	Director	2016
Slieve League, Ireland	Short Doc	Director	2016
Ink - Written by Hand	Short Doc	Director/Writer	2015
Paleontology (theatre tour)	Commercial	Director	2015
Snow - Based on the Graphic Novel	Feature	Director/Writer	2014
The Fox Theatre	Short Doc	Director	2012

DIRECTOR OF PHOTOGRAPHY & EDITOR CREDITS

The Trainee	Short	DOP & Editor	2018
Cakes Cove - Making Every Genre Delicious	Web Series	DOP & Editor	
Skin Deep	Short	Editor	2018
Finding the Fringe - The Life and Work of Ran Prieur	Short Doc	DOP	2018
Girl Rebooted (post production)	TV pitch	DOP & Editor	2018
A Fistful of Molars	Short	DOP & Editor	2018
The Baby Blue Canoe	Short	Editor	2018
Clown Killer	Short	DOP	2017-18
Group Hex 1 & 2 Anthologies	Trailers	DOP	2017
Garage	Short	DOP & Editor	2017
Broken Images	Theatre	DOP	2017
Farm is a Four-Letter Word	Short	DOP & Editor	2016
Does Not Play Well With Others (film segments)	Theatre	DOP & Editor	2016
Slieve League, Ireland	Short Doc	DOP & Editor	2016
Ink - Written by Hand	Short Doc	DOP & Editor	2015
Paleontology (theatre tour)	Commercial	DOP & Editor	2015
Buzzing Lights (IndieGoGo Campaign)	Trailer	DOP & Editor	2015
Snow - Based on the Graphic Novel	Feature	DOP & Editor	2014
Makeup for Black and White Film	Short Doc	DOP & Editor	2014
Home - A Unique Horror Adventure	Commercial	DOP & Editor	2013
Improbabilia (13 episode series)	Web Series	DOP	2013
Renew the Revue! (IndieGoGo Campaign)	Trailer	DOP & Editor	2013
Nutella Breakfast Rap	Commercial	DOP	2013
Battlers	Short	DOP	2013
The Fox Theatre	Short Doc	DOP & Editor	2012
Sensitivity Training	Short	DOP	2012

Courses/Training

2019 - Business of Film, LIBA 9352 (*George Brown College*)
2018 - Grant Writing for Arts Councils — *Liaison of Independent Filmmakers*
2018 - Producing Dramatic Film — *Liaison of Independent Filmmakers*
2018 - Dramatic Film Funding — *Liaison of Independent Filmmakers*
2018 - Production Management — *Liaison of Independent Filmmakers*
2018 - Starting a Production Company — *Liaison of Independent Filmmakers*
2018 - Post-Production Overview — *Liaison of Independent Filmmakers*
2018 - RED Epic Camera — *Liaison of Independent Filmmakers*
2018 - RED Dragon Camera — *Charles Street Video*

Film and Festival Highlights

The Trainee wins Audience Choice and Best Special FX at 48hr Film Project 2018
Skin Deep - Rode Reel 2018 International Competition finalist Best Special FX
Skin Deep - Winner of Best Special FX at 6ix Screams festival
Baby Blue Canoe and *Clown Killer* both featured in Toronto After Dark 2018 lineup
A Fistful of Molars screens at Blood in the Snow 2018 genre festival
Farm is a Four-Letter Word wins Lakeshorts Fest 2018 \$10,000 Best Comedy prize
Ink - Written by Hand featured by CBC, Globe & Mail, National Screen Institute
Snow - Based on the Graphic Novel wins Special Jury Prize at Canada Intl. Film Fest 2014

Skills/Software

Adobe CC Creative Cloud Suite (Premiere Pro, Audition, After Effects, Lightroom, Photoshop);
Amazon Storywriter; DCP packaging; Colour correction and grading; Google Office Productivity/Drive

Camera Systems

Sony FS5 with Atomos Shogun Inferno RAW recorder, Sony A7Rii, Rokinon Cine and Nikon lenses

Membership/Affiliations

[Academy of Canadian Cinema & Television](#)
[Women in Film and Television - Toronto](#) (WIFT-T)
[TIFF 365 Member](#)
[Liaison of Independent Filmmakers](#) - Toronto (LIFT)
[Charles Street Video](#)