

RYAN COULDREY

DIRECTOR – CINEMATOGRAPHER – SCREENWRITER

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Toronto, Canada

DIRECTOR CREDITS

Skin Deep (going to camera July 2018)	Short	Director	2018
Girl Rebooted (post production)	TV pitch	Director	2018
A Fistful of Molars (post production)	Short	Director	2018
The Baby Blue Canoe (post production)	Short	Director	2018
Garage	Short	Director	2017
Farm is a Four-Letter Word	Short	Director	2016
Slieve League, Ireland	Short	Director	2016
Ink - Written by Hand	Short	Director	2015
Ink Spills (4 x bonus content)	Shorts	Director	2015
Paleoncology (theatre tour)	Trailer	Director	2015
Snow - Based on the Graphic Novel	Feature	Director	2014
Makeup for Black and White Film	Short	Director	2014
The Fox Theatre	Short	Director	2012

CINEMATOGRAPHY (DOP) AND EDITOR CREDITS

Skin Deep (going to camera July 2018)	Short	Editor	2018
Ran Prieur is On the Internet (post production)	Short	DOP	2018
Girl Rebooted (post production)	TV pitch	DOP & Editor	2018
A Fistful of Molars (post production)	Short	DOP & Editor	2018
The Baby Blue Canoe (post production)	Short	Editor	2018
Clown Killer (post production)	Short	DOP	2017-18
Group Hex 1 & 2 Anthologies	Trailers	DOP	2017
Garage	Short	DOP & Editor	2017
Broken Images	Theatre	DOP	2017
Farm is a Four-Letter Word	Short	DOP & Editor	2016
Does Not Play Well With Others (film segments)	Theatre	DOP & Editor	2016
Slieve League, Ireland	Short	DOP & Editor	2016
Ink - Written by Hand	Short	DOP & Editor	2015
Ink Spills (4 x bonus content)	Shorts	DOP & Editor	2015
Paleoncology (theatre tour)	Trailer	DOP & Editor	2015
Buzzing Lights (IndieGoGo Campaign)	Trailer	DOP & Editor	2015
Snow - Based on the Graphic Novel	Feature	DOP & Editor	2014
Makeup for Black and White Film	Short	DOP & Editor	2014
Home - A Unique Horror Adventure	Commercial	DOP & Editor	2013
Improbabilia (13 episodes)	Web Series	DOP	2013
Renew the Revue! (IndieGoGo Campaign)	Trailer	DOP & Editor	2013
Nutella Breakfast Rap	Commercial	DOP	2013
Battlers	Short	DOP	2013
The Fox Theatre	Short	DOP & Editor	2012
Sensitivity Training	Short	DOP	2012

Skills/Software

Adobe CC Creative Cloud Suite (Premiere Pro, Audition, Lightroom, Photoshop); Amazon Storywriter and Adobe Story CC; DCP packaging; Colour correction and grading (via Premiere, After Effects, Speed Grade); Google Office Productivity/Drive

Camera Systems

Sony FS100/FS700/FS5/A7Rii/A7Sii; Canon C-series; Nikon systems

Other Production Skills

Film editing; Small scale film production and team management; Green/blue screen chromakey filming; Basic grip and electric; field audio recording (boom, lav, ambient); small studio voice over; basic foley

Membership/Affiliations

[Academy of Canadian Cinema & Television](#)

[Women in Film and Television - Toronto](#) (WIFT-T)

[TIFF 365 Member](#)